

March 2009

**RE: GUIDELINES FOR TRAINERS ON
MOVING SPACE, Student Arch. Short Film Competition**

Dear Lecturer, Trainer or Teacher,

We are extremely excited to announce the inaugural MOVING SPACE Student Arch. Short Film Competition. With this competition the Cement & Concrete Institute aims to assist you in making your design students aware of the spaces we live and work in and the influence they have on us. The C&CI sponsors this contest to stimulate debate around the challenges of sustainable development, the creative use of concrete and to allow for the development of a crossover between moving images and living design.

We would like you to take the following in consideration when presenting the brief to your students:

- Elaborate on various experimental approaches to the moving image.
- If possible, screen excerpts or examples of films that investigate the cinematic form and are aesthetically interesting. Possible examples: *Koyaanisqatsi*, music videos, *The Diving Bell and the Butterfly*, *Bladerunner*, *Natural Born Killers*, *Requiem for a Dream*, *Belly of an Architect* or any films by Peter Greenaway.
- Students should be encouraged to submit as many proposals as possible, from which you will shortlist three to be submitted to the C&CI by the 14th May 2009.
- Please encourage your students to have fun, think sideways and first and foremost participate – students should not be intimidated by the topic of architecture but make it their own, exploring all the possibilities of moving images within changing or constant spaces.

Please do not hesitate to contact the C&CI's consulting film makers if you have any questions:

They can be reached on these email addresses:

Taku Kaskela: taku.kaskela@wits.ac.za

Phyllis Dannhauser: phyllisd@uj.ac.za

We look forward to receiving your institution's three proposals!

Regards



Daniel van der Merwe, PR Architect at the C&CI